

Liminal



Michal Greenboim

liminal adjective

lim-i-nal

Option 1: of, relating to, or situated at a sensory threshold :
barely perceptible or capable of eliciting a response
liminal visual stimuli

Option 2: of, relating to, or being an intermediate state, phase,
or condition : IN-BETWEEN, TRANSITIONAL
... in the liminal state between life and death.
—Deborah Jowitt

merriam-webster.com

Sitting on the fence, belonging and yet not belonging, these are the years when I had a home and it didn't feel like home. I lived my ordinary life, working, cooking, taking care of the children, but I felt far away. I didn't even know how to explain it to myself. I felt that life was passing me by; I was like a flower that was planted in an arid place. It seemed like I was living inside my own bubble, and if I would to leave everything could burst.

In the Liminal series, I describe in pictures things that cannot be touched, perhaps only to feel that soon everything will have changed. It is like being in a dream that only you can imagine and to feel something that cannot be defined and cannot be touched.

Our world is eternal and it changes. We live between the past and the future, but do we really feel the present !?



Floating
Archival print
Edition of 10



White Hair
Archival print
Edition of 10



Salp
Archival print
Edition of 10



Flower
Archival print
Edition of 10



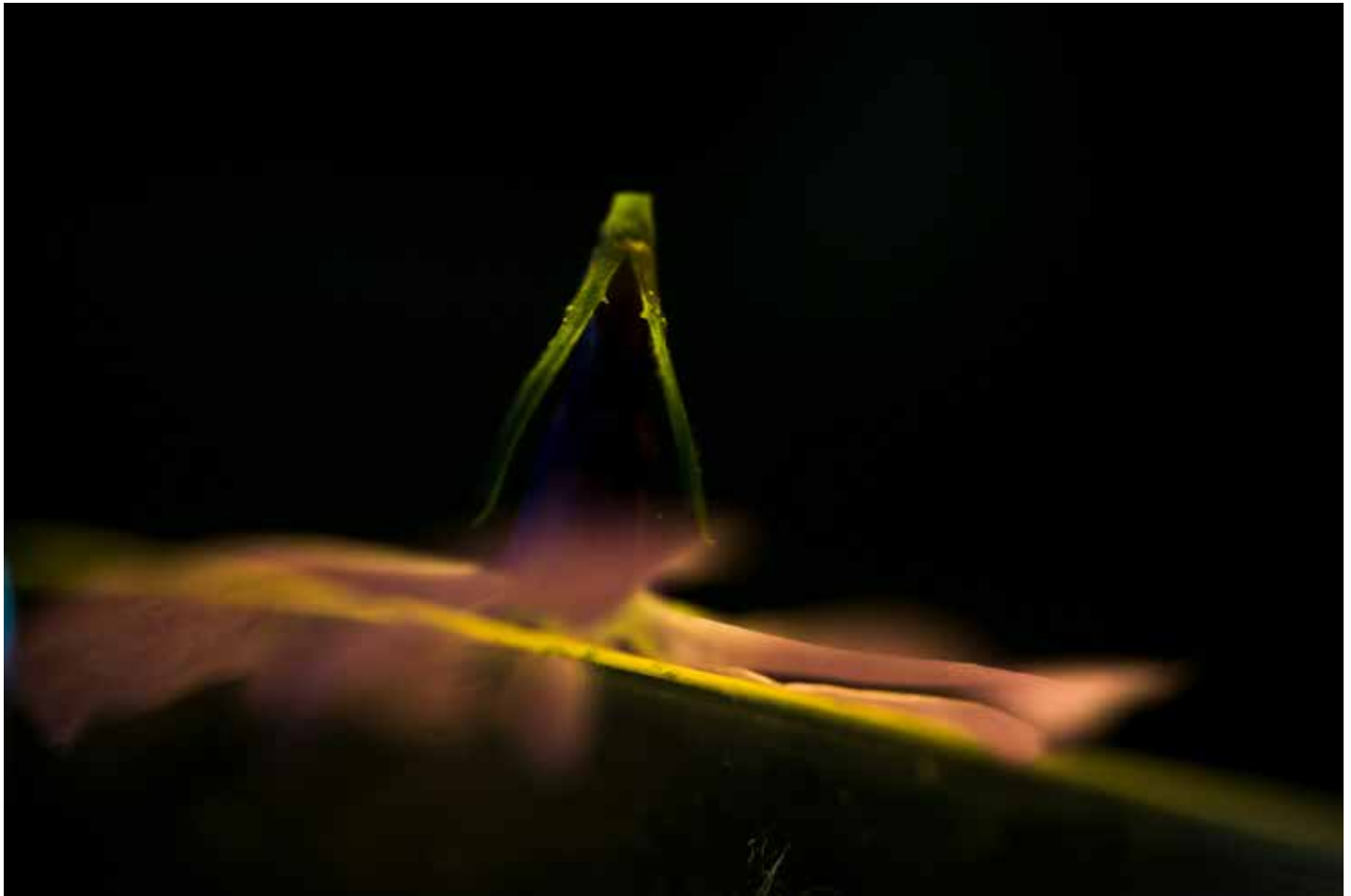
Tubes
Archival print
Edition of 10



Dancers
Archival print
Edition of 10



Sparks
Archival print
Edition of 10



Pink Ballerina
Archival print
Edition of 10



Running Away
Archival print
Edition of 10



Closing
Archival print
Edition of 10



Butterfly
Archival print
Edition of 10



Space Ship
Archival print
Edition of 10



Color Shadows
Archival print
Edition of 10



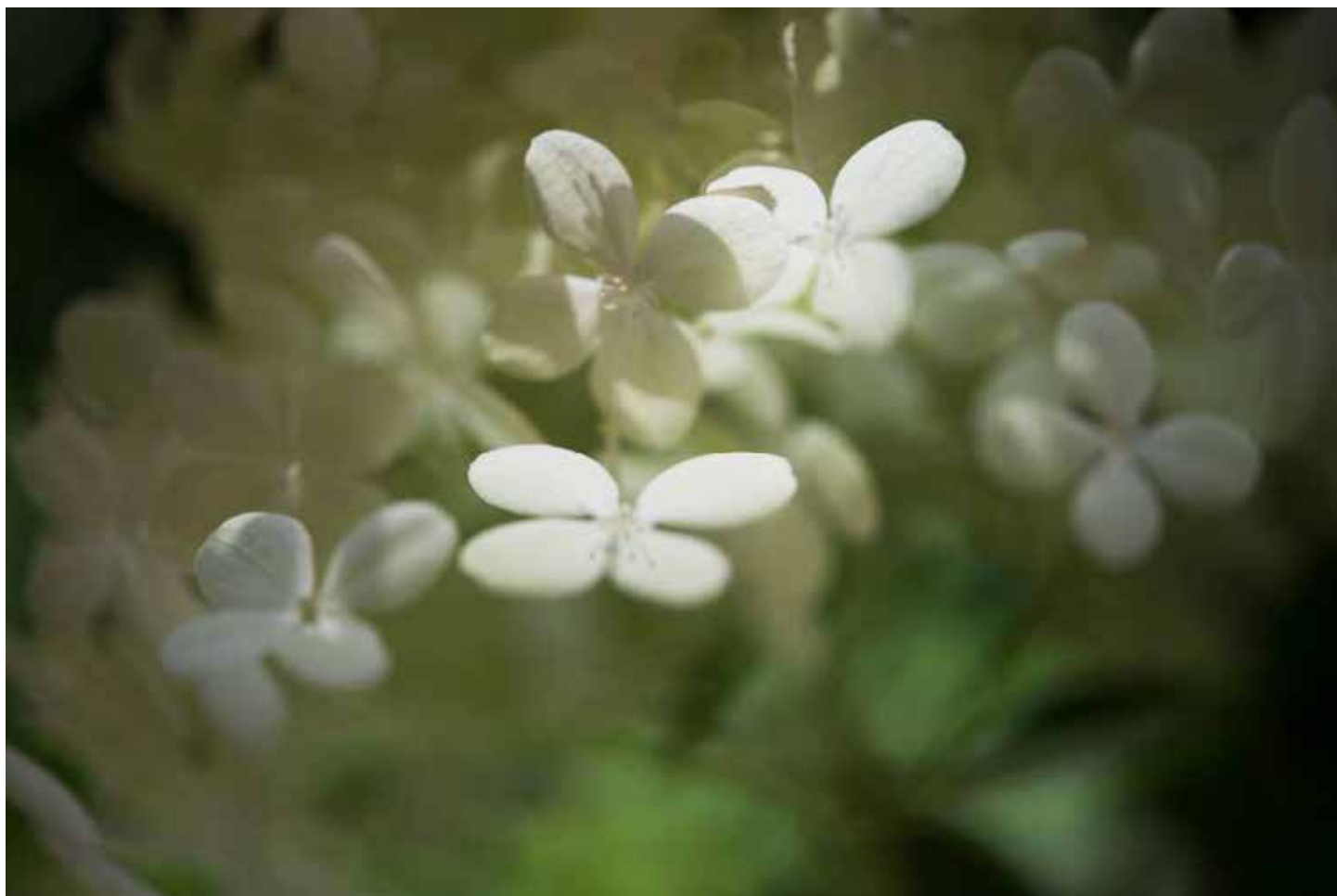
Water Thread
Archival print
Edition of 10



Daisy
Archival print
Edition of 10



White Strings
Archival print
Edition of 10



Butterflies
Archival print
Edition of 10



Blast
Archival print
Edition of 10

Bio

Michal Greenboim photographer (Israeli/USA,) is an internationally-exhibited artist, with her work held in several solo shows, at institutions such as the Griffin Museum of Photography, FotoNostrum Gallery and Davis Orton Gallery. Her photographs are the subject of two monographs, Orchard trail (Self-published, 2016), On Our Journey Home (Artist book and self, 2021). She was also made a short film, But I am here (self 2019) an environmental project.

Her work has been recognized with awards including The 14th Pollux awards, Winner, Julia Margaret award, LACP 4th member show, PDN Exposure Award (2017). Color award, honorable mention, (2017), PDN sense of place award, 3rd place (2016) and International Photography Award, honorable mention, (2016).

Her work has also been shown at Foto Nostrum, Spain (2020), at the Griffin Museum of Photography, MA, (2018 & 2019), Center for the photography arts, CA (2019), A, Smith Gallery, Tx (2018 & 2019), San Diego Museum of photographic Arts, CA (2018), Los Angeles center for the photography, CA (2016 & 2017), Davis Orton Gallery, NY (2017), Tilt Gallery, AZ (2017), Photoplace, VT,(2017),

Her work has been published in Bnei Brith Magazine (2019), Boston Globe (2018), Center for photographic Art, (2019), A Smith Gallery Catalogue,(2018 & 2019) Millennium Images (2018), What You Will Remember (2018), Under exposed Magazine, (2017), All About Photo (2017 Foto Nostrum Gallery Magazine (2021)

Michel holds a Master in Fine Arts (MFA) in Media Arts at Maine Media College, Rockport, Maine.