



# Keeping The Flame

**Michal Greenboim**

**O**n my first visit to Cuba, I was mesmerized by the abundance of colors and sounds and the joy in the streets, the continuous celebration day and night. On the second visit, I observed everything with my photographer's eyes, the women in particular caught my eye, their daily lives, their concern for their homes, for their families and the community around them. I focused on the Jewish community and their daily life out of empathy for the women who welcomed me with their compassion. I felt like I was photographing history, or rather walking through the pages of history.

On my second visit, I met a 65-year-old woman named Yolande, who was the leading female figure in the Jewish community and was in charge of feeding the elderly who lived alone. I watched her and saw the dedication and love with which she prepared the challah. She worked as a volunteer, cooking meals for the poor in the community kitchen. I met Mr. Isaac, who at 90-years-old was one of the community members who needed assistance. When I visited his home, the squalor and neglect stood out to me, the broken kitchen had not been used since his wife passed away, the water faucet was leaking, the living room was a mess full of bags of things Isaac collected from the street, such as bags of concrete and parts of old bicycles. An old refrigerator stood in the middle of the room, next to it was an old rocking chair which Isaac uses a lot these days, in his bedroom above the bed hung the laundry. This apartment had seen better days.



Eggs  
Archival print  
Edition of 10



Orange  
Archival print  
Edition of 10





Rocking Chair  
Archival print  
Edition of 10



Isaac  
Archival print  
Edition of 10



Isaac  
Archival print  
Edition of 10





Yulanda  
Archival print  
Edition of 10





Plastic Dishes  
Archival print  
Edition of 10



Giving  
Archival print  
Edition of 10



Elisheva  
Archival print  
Edition of 10





Isaac  
Archival print  
Edition of 10



Sonya  
Archival print  
Edition of 10



Talit  
Archival print  
Edition of 10





The Sidur  
Archival print  
Edition of 10



Challas  
Archival print  
Edition of 10



Shabbat Candels  
Archival print  
Edition of 10





Sitting Together  
Archival print  
Edition of 10



Laundry  
Archival print  
Edition of 10





Umbrella  
Archival print  
Edition of 10





Rolls  
Archival print  
Edition of 10



Parsley  
Archival print  
Edition of 10



Orange Bow  
Archival print  
Edition of 10





Pink Shirt  
Archival print  
Edition of 10



Sarita  
Archival print  
Edition of 10



Hat  
Archival print  
Edition of 10



## Bio

Michal Greenboim photographer (Israeli/USA, ) is an internationally-exhibited artist, with her work held in several solo shows, at institutions such as the Griffin Museum of Photography, FotoNostrum Gallery and Davis Orton Gallery. Her photographs are the subject of two monographs, Orchard trail (Self-published, 2016), On Our Journey Home (Artist book and self, 2021). She was also made a short film, But I am here (self 2019) an environmental project.

Her work has been recognized with awards including The 14th Pollux awards, Winner, Julia Margaret award, LACP 4th member show, PDN Exposure Award (2017). Color award, honorable mention, (2017), PDN sense of place award, 3rd place (2016) and International Photography Award, honorable mention, (2016).

Her work has also been shown at Foto Nostrum, Spain (2020), at the Griffin Museum of Photography, MA, (2018 & 2019), Center for the photography arts, CA (2019), A, Smith Gallery, Tx (2018 & 2019), San Diego Museum of photographic Arts, CA (2018), Los Angeles center for the photography, CA (2016 & 2017), Davis Orton Gallery, NY (2017), Tilt Gallery, AZ (2017), Photoplace, VT,(2017),

Her work has been published in Bnei Brith Magazine (2019), Boston Globe (2018), Center for photographic Art, (2019), A Smith Gallery Catalogue,(2018 & 2019) Millennium Images (2018), What You Will Remember (2018), Under exposed Magazine, (2017), All About Photo (2017 Foto Nostrum Gallery Magazine (2021)

Michel holds a Master in Fine Arts (MFA) in Media Arts at Maine Media College, Rockport, Maine.